

Beauty and the Beast

Cast Contract

Name _____ Please Print

Congratulations! You have been selected to work in "**Beauty and the Beast.**" The rewards of this production are directly proportional to the work and dedication involved. Accepting a part is an honor and a responsibility. To aid the process, you are required to sign and have your parents sign this contract.

These rules are for the benefit of everyone. In order to have a successful production, each cast and crew member must be dedicated. I will follow the rehearsal schedule carefully. If a problem comes up, I will discuss it with the director at once.

1. I agree to attend all rehearsals, to which I am called, on time and stay for the full period. In the event that I must miss a rehearsal, (listed on my conflicts sheet ahead of time) I accept responsibility to notify and provide all needed information to my understudy so that he or she may be prepared to cover for me.

A. Missing a rehearsal without prior notice (unexcused) will place me on probation. Repeat of this offense may release me from the production. Such an absence will also result in an immediate deduction of 1 Thespian Point from whatever total points I might have received. (In the event of illness, I must email the stage management or director, or leave a message before Noon on the theatre department answering machine. **703-219-2351**)

B. Times not listed on my conflicts sheet at the time of casting are assumed available. Even if I am not scheduled to come to a rehearsal, I may not schedule new conflicts without consulting the director at least one week in advance. In the event of a rehearsal schedule change I will need to be available.

C. Two tardies equal an absence. (Tardies for academic reasons are excused with a pass from a teacher. Any others are not.)

D. Dismissal from the production will result in the loss of the total aggregate Thespian Points accumulated for this production and may jeopardize my participation in future shows.

2. I agree to learn my lines, songs, choreography and/or complete my crew assignment(s) by the designated date. No excuses or exceptions will be tolerated.
3. For a successful production, everyone must pay attention to the directors. I agree to listen to the directors, stage manager, or whoever is "in charge." I also agree to be courteous and quiet when others are on stage. I further agree to help enforce quiet backstage and in the dressing rooms. No behavior will be tolerated that detracts from the rehearsal or performance process. Distracting behavior during rehearsals can be cause for dismissal from the production.

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4. I realize that the production is a school sponsored activity, and I am to follow all school rules during rehearsal and performance times.
5. I realize the primary purpose of school is education. I agree to put in any extra time needed to maintain good grades. I agree to use rehearsal time when I am not on stage as study time. I am also aware that my actions in school will be a direct reflection on the production, so I will strive to maintain a good attitude and have a positive influence around my classmates, teachers, and family. **If I am failing any class, this can be cause for my dismissal from the production.** Final decision rests with the directors.
6. I agree to be responsible for the maintenance and care of my own costumes, (directions on what is needed will be given) and to have my costumes complete by the assigned date.
7. I agree to pay a \$45.00 royalty fee OR to sell a full page ad (or 2 half page ads) for the program to pay my royalty fee. This fee is due by March 14, 2008. (Ad commitments are also due by this date.)
8. I agree to work on some technical aspect of the production if I am in the cast. I understand that the production is an ensemble effort and that "stars" will not be tolerated.
9. I realize that the best productions are those where people work together. (ensemble) I agree to support the other members of the cast and crew in any way I can and to do the very best I can with the role(s) I have been assigned. There are no small parts, only small actors.
10. I agree not to alter my hair style without gaining written consent of the director.
11. I understand that there will be some weekend and evening rehearsals and agree to attend any and all to which I am called. (Check the production schedule for these dates.)
11. For High School Students only: I agree to contribute to the Strike at the end of the production. I understand that failure to attend the strike will result in 2 thespian points being deducted from my potential total and may jeopardize my participation in future shows.

Student Printed Name: _____

Signature: _____ **Date:** _____

I have read and am aware of the contents of this contract.

Parent Signature: _____ **Date:** _____

Parent email: _____ **Emergency phone #:** _____